



## AUDITION FORM

### Contact Information:

Name \_\_\_\_\_ Day/Work phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_ Eve/Home phone (\_\_\_\_) \_\_\_\_\_  
City/Zip \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
E-mail address \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_  
Parent/Guardian (under 18 only) \_\_\_\_\_

\* Where did you find out about auditions? \_\_\_\_\_

**Preferred Role:** \_\_\_\_\_ **Other roles you would accept:** \_\_\_\_\_

If not cast, would you be interested in volunteering behind the scenes? \_\_\_\_\_

If yes, what are your interests? \_\_\_\_\_

### **Conflicts**

Please list all known rehearsal and performance conflicts. **Be honest...we hate surprises!** Rehearsals will be Monday – Friday with a possible Saturday or two.

List **each individual** rehearsal that you will miss and **each** that you will arrive at late or must leave early.

Rehearsals, which I will miss:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Rehearsals arriving late/leaving early:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*\*\* It requires a lot of work to put on a production. Cast/Parents are expected to assist behind the scenes and to provide needed minor costume accessories. \*\*\*

PLEASE LIST STAGE, SINGING OR PERFORMANCE EXPERIENCE HERE OR ATTACH RESUME

Show/Activity	Role	Location

Please do not write below this line

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**STAFF NOTES**

**Vocals:**    Tone: \_\_\_\_\_    Pitch: \_\_\_\_\_    Range: \_\_\_\_\_  
Presentation: \_\_\_\_\_    Focus/Confidence: \_\_\_\_\_  
Comments: \_\_\_\_\_

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**Dance:**    Routine: \_\_\_\_\_    Memory: \_\_\_\_\_    Presentation: \_\_\_\_\_  
Comments: \_\_\_\_\_

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**Director's Notes:** \_\_\_\_\_

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Considered for: \_\_\_\_\_    Call Back: \_\_\_\_\_

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**Call Back Notes:** \_\_\_\_\_

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